

洪強教授的博士論文專注於傳統中國藝術理論及新媒體藝術創作及古典中國哲學關係。

洪強最具代表性的互動多媒體作品攝取了佛教對於時空與身份的觀念。他在造訪釋迦摩尼覺醒之地菩提迦耶時，被古代的佛雕深深打動，隨即用指尖沾墨，在筆記本上迅速摹拓下佛像肉體般的生命感。在釋迦摩尼覺醒之地菩提迦耶對古代塑像的深刻體驗，促使他在筆記本上以墨指迅速摹拓這種直接無礙的方式，記錄下佛像肉體般的生命感。在後來愈發投入的禮佛途中，他延繼續了這一獨特的創作方式。

洪強近年作品多集中討論以宗教、自然及心境體驗、哲學、山、水、墨、時、空的概念切入當代錄像及互動藝術所呈現之可能性。

他的作品如〈道生一〉，以老子「道生一」意念去演譯眾生和宇宙既恆常，又變幻的規律，並以書法筆劃美學重構，大小聚散無定。觀眾更可以姿勢動作與數碼影象互動創作。〈四時系列〉以字體、花卉生態與時空互動，四時生息、物象變化，探究生命與自然的奧秘，也蘊含中國水墨和花卉畫的意趣和美學精神。

Professor HUNG Keung's doctoral thesis focuses on the relationship between traditional Chinese art theory, new media art creation, and classical Chinese philosophy.

HUNG's most representative interactive multimedia works ingested Buddhism's concept of time and space and identity. When he visited Bodhgaya, India, the awakening place of Shakyamuni, he was deeply moved by the ancient Buddha carvings, and then he used his fingertips to ink, and quickly spread the Buddha's physical life in his notebook. The profound experience of Bodhgaya in the awakening place of Sakyamuni to the ancient statue prompted him to quickly explore the direct and unobtrusive way of using the ink finger in his notebook to record the Buddha's physical life. In the ensuing ritual Buddha, he continues this unique way of creation as daily activities as mediation practice.

In recent years, Hung concentrates in synthesizing religion, nature and the inner mind of humankind, and emulates the interactivity and capability of philosophies, landscapes, time and space in contemporary and new media art.

His work Dao Gives Birth to One originates from the philosophy "One (the origin) comes from Dao (The Great Way of Universe)" in which he transforms, decompose and recompose Chinese characters and calligraphic strokes, sometimes gathering, sometimes disperse, sometimes large and sometimes small, to emulate the eternal and ever-changing state of nature and the universe. Viewers could also engage in this digital creation by his posing and gestures to modulate the visuals. Four Seasons series in the present exhibition illustrate his alternative

transformation the configurations of flowers in different time and space in the four seasons, explores the mystic state of life in nature with a touch of the aesthetic of Chinese ink art and flower painting.